1. Sailors and Seamen

pp. 4-8
1. Sailors and Seamen

pp. 4-8

All: JOURNEYED AT DAWN
TO THE DOCKS OF PORTSMOUTH!

Slank: I’ll switch ’em!

Djembe

on trunk drop

f

Djembe

Vigoroso

Marimba

There’s wind in the fore-top. There’s

lots of pedal

Alf: Adieu! Adieu!

Vigoroso

Alf: Stow yer cargo! Start yer play!

cue (Alf): Stow yer cargo! Start yer play!

All: Adieu! Adieu!

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**Slank**: Stow that trunk in my cabin, y’salt junkies!

**Slank**: Swabbers to the manacle!

boys in the hold to me way, to me way, hi ho! The fore-top’ll swell, the

boys’ll be sold or it’s down, or it’s down we go, or it’s down, or it’s down we

**Narrator (Alf)**:

New Tempo — Briskly

With everything safely aboard, final preparations are made on the deck of the Neverland.
Call all hands to man the cap-stan. Run the cable down the chrome. Heave a -

way and say good-bye, boys, Far from Eng-land, far from home.

Boatswain's Whistle is heard

Seaman (Prentiss): A squadron of British Navy Seamen… etc.
Narrator (Greggors): —

Narrator (Slank): Just then, the crate of boys burst open!

Molly: ...puss, isn't him?

Slank: Back in the box y'monkeys!

Djembe

Perc.
warn Slank: Slank hears that word "Starcatcher"

cue Narrator Smee: But a cannon is fired from the deck of the *Wasp.*

Marimba

**Slank:** Comfy, are we? That's nice. Now—

**Slank (cont'd):** Lock these two in their cabin for safekeeping!
3. Profitable Trade

PP 12-14

*cue Slank:* What’re you sniggerin’ at, y’picaroons?

*cue Slank:* There’s profitable trade to be made in Rundoon! Haha!

Mrs. Bumbrake: First class ain’t what it used to be.

Onstage Violin Solo (Ted) repeat until Mrs. Bumbrake: Or my name’s not Betty Bumbrake.
cue Mrs. Bumbrake:
...That's a stupid example if you're going to cry halfway through!

Alf opens door

Door creak

Broken Violin
Door creak

Mrs. Bumbrake: Molly, get back here! Don’t make me come after you.

Ship creaks

Mrs. Bumbrake: ...Betty Bumbrake blows her bloomin' breakfast!
4. Molly Descends

Slow and careful

\( \text{\( \mathbf{\text{Xylophone}} \)} \)

\( \text{\( \mathbf{\text{p}} \)} \)

\( \text{\( \mathbf{\text{1}} \)} \)

Dictated

\( \text{\( \mathbf{\text{f}} \)} \)

Broken Violin
Door Creak

\( \text{\( \mathbf{\text{contuue after Alf: ... God save her.}} \)} \)

A Tempo

\( \text{\( \mathbf{(Alf fart)} \)} \)

\( \text{\( \mathbf{\text{pp. 15-18}} \)} \)
“Eternal Father, Strong To Save” (William Whiting & John B. Dykes, 1861)

Alf, Aster, Boy, Mrs. Bumbrake, Grempkin, Prentiss
Scott, Slank, Smee, Ted

Square 4

Broken Violin
Door Creak

Harmonium

(Door slam)
Djembe

Broken Violin
Door Creak

Branding Chamber noises
Creak

(Door slam)

f:

Branding!
Bean Pod Rattle

f

continue after Molly:
Pigs, where's the pigs?

Creak

Door Hinge Squeaking

Djembe

(Door slam)
Play

f:

27

32
warn Boy: Is the king nice to his helpers?
cue Alf: That's two. (Grempkin as door opens)
cue Play

Djembe

Temple Blocks w/ Vibe Mallets

(Cast wall rotates)

35

41

45
5. Grempkin Flashback

pp. 22-25
**5. Grempkin Flashback**

*Molly:* Right. Follow me.

*Ted:* Right. Follow Mother.

---

**Play**

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---

**Cue Grempkin:**

WHERE’S THAT MULE?!

---

**Grempkin:**

Disgrace to the mother that left you.

---

**Mrs. Bumbrake**

*sotto voce*

O for the wings, for the wings of a dove! Far a-way, far a-way would I rove.

*(a capella)*

---

O for the wings, for the wings of a dove! Far a-way, far a-way, far a-way, far a-way would I rove!
Boy: Home.

Gong Scrape w/ Triangle beater

Boy: Life is meant to be horrible!

Boy: There are no orphans in heaven!

Boy: Mrs. Grempkin's ugly! (everyone laughs)

Grempkin: Anyone who laughs is dead!

Boy: Mother...

Mother...

Boy:

Dictated

Whip w/Crack

Djembe

Boy:

Door Creak

Grempkin: 3

P/C

5. Grempkin Flashback: 3
Molly: We Asters do not leave boys behind!

Vigoroso

cue Smee: No, but PIRATES do!
Don’t we, boys?

cue Stache (off): A-choo!
Smee: [gasp!]

Dictated

out after Smee: A foul and nasty mood!
7. Enter Stache

p. 28
7. Enter Stache

cur Aster: But how would one identify him in a crowd?

cur Smee: The pirate captain they call— BLACK STACHE!

Floor Tom with Soft felt

“Aster:” “Cookie duster” “mouth-brow”

A Tempo with Hard felt

Stache: Hallo.
cue **Pirates:**
BLACK STACHE!

*(Fleur Tom)* with **Soft felt**

---

**cue Stache:** Why, is that my lord’s coat you’re holding?

**Hesitation Gavotte**

---

**cue Stache:** Playing games is for children, Lord Astor—

_Throws bucket — crash!_

**cue Stache:** Just bring it in… thanks ever so.

*(Trunk brought in — dropped onto stage)*

---

**CRASH** *Drop Chains in Metal Bucket*
8. Amulets and Cat

pp. 34-36
8. Amulets and Cat

Dictated

(Theremin)

cut Stache: Here’s the key, boys!

Theremin

cut off after Ted: And ringing!

continue after Mrs. Bumbrake (off):

Molly! Where are you, girl?

Molly: Shhh!

Cabasa

continue after Ted: ‘Pork’ - beautiful word.
Freely

*cue Molly:* Don’t open that cabin—

*continue after:* Holy! Slank’s! Cat! Flying!

**Stache:** We ask you now
to imagine a grown
cat in flight

**cue Molly:** The Queen's trunk
is in Slank's cabin!

**cue Boy:** Better to say nothing than “sorry”.

**Mrs. Bumbrake Solo**

$hums$
Marimba Solo

9. Perpend

p. 36-37

cue Molly: C'mon - back to your cabin and I'll be mother. Now,

Marimba

Stache: ...ever after. The end.

cue Stache: Now open- (opens trunk) and perpend!
10. Pay Peanuts, Get Monkeys

pp. 38-40
10. Pay Peanuts, Get Monkeys

P/C

Vivace \( \frac{\text{d.}}{\text{e.}} = 120 \)

Stache: And what of our ship, the Wasp?

Stache: Hard about!

A Tempo

Stache: Give it to me, y'shroom!

Stache: You pay peanuts, you get monkeys.
Stache: I want that treasure, boys! Catch me a Neverland!
11. Dodo In Distress

pp. 38-40
11. Dodo In Distress

cue Molly: ...And they all lived happily ever—

Dictated

Molly: The amulet again!

continue after Molly: Talk to me Daddy!

Solo

Narrator Aster:
—and tries to reach Molly.

2 cue Aster: PIRATES!

A Tempo - Strict 3/8's
Molly: Thank you sir! — abrupt cut after Boy: What are you doing?  

11. Dodo In Distress: 3

1/20/13
12. Starstuff

pp. 42-44

cue Molly: You like to look at the stars?

Boy: And if Starstuff's so dangerous, why're you after it?
Molly: I'm a Starcatcher.

...to keep starstuff away from tyrants who try to rule the world.
13. Peter Overboard

Peter: What's anybody ever done for me?!

Slank: You!

Slank: ...he's going over!

...in exchange for the trunk in my cabin.

Strong gusts blowing... winds hit 34 knots.

Muted Rimshot on Djembe w/ mallet

Molly:
Here I am Peter!
All will be well!

Segue Hurricano - part I
14. Hurricano — Part I

**Narrator:** Winds approaching 40 knots... etc.

**(Sailor):**... Better tell Slank!

**Molly:** Backstroke... etc.

**Molly:**... Billow the wopsil!

**Molly throws Boy onto deck**

**Nautical Bell**

**Thunder Sheet**

**Djembe**

**Spring Drum**

**Wind effect**

**Molly:** Deep breaths... etc.

**Molly:**... Cooper's a swot!

**Con Moto**

**Cabasa** quiet and nervous

**Jump ahead after:** We need The Wasp to catch up to us quick!

**Jump ahead after Slank:** Billow the wopsil!
Slow, ominous

Bass Drum
Ship creak (thumb roll)

Repeat as needed

Slank: Here’s the breeze now…
continue after: …
BRING ME THE BRANDING IRON!

Boy: The boy spins the wheel
for everything he’s worth!

He’s changed our course!
STRAIGHT FOR THE WASP!

Narrator: Wind 47 knots… etc.
continue after … hard against the grain.
In 4

Narrator (Smee): And jolting two people in a tiny cabin below!

Molto Rall.

Appassionato

Alf & Mrs. Bumbrake

Violin (Ted)

I've waited for love, I've waited for bliss.

Molly, Grempkin

Smee

waited for this!

F m6/E

E7

A m7

B7/D

Molto Rall.

(oscal)

waited for love,

Bells
Mrs. B: No!

Percussion has two ship lurches on cue Mrs. B: I’m still a nana and I must find Molly!

Mrs. Bumbrake: Cease and Desist Sir!

safety — jump ahead on cue

Mrs. Bumbrake: Cease and Desist Sir!

continue after:
But do come with.

mf
Narrator: Wind 55 knots… etc. continue after … straight for the Wasp!

Wind effect

Spring Drum

MUTE live piano after Stache: I'm even feeling a weensy bit guilty.

UNMUTE after Stache: And... I'm over it.

on cue

(Stache:) Prepare to board!
Smee: Up the gunter!

Repeat as needed

VICTORY IS OURS! … Well, MINE.
Narrators: Whole waves!
Black skies!
Red over white over red!

Slank: Hold onto your ditty bag, boys…
continue after: …Here comes the Wasp!

Repeat as needed

continue after Stache:
—run up the Jolly Roger!
cutoff when
Stache and Pirates are in place

Segue Hurricano — part II
15. Hurricano — Part II

Stache: I believe this trunk belongs to you.
And you have something of ours.

Slank: Save yer trunk...
...too posh to push!
Narrators: Wind 67 knots…
…Disaster! Destruction! Devastation!

Dictated

Bongos

\( f_p \)  \( f_2 \)

Spring Drum

Mute Spring Drum

Molly: You! Boy!

A Tempo (agitato)

safety — jump ahead on cue

Muted Djembe

(Djembe door slam)

Safety — jump ahead on cue

Molly: Mrs. Bumbrake!
Mrs. Bumbrake!

Ted: You're different,
you know that?

cutoff after Prentiss:
…like what?

mf

Djembe

mf

Djembe

\( \text{mf} \)

cont. after Boy:
…like helping Molly!

Dictated

Boxing ring bell

Narrator: …for the greatest
of grand prizes.

Announcer (Prentiss):
…In this corner—

Prentiss: "Bill 'The Rat
Bastard' Slank!"

“The Black
Stache”!

continue after
Announcer: Shake hands
and come out rhyming!

Seed Pod Shaker

pp
16. Hurricano — Part III

Broadly

Cymbal Crash
Bass Drum

Forarms!

Stache:

CRACK! Th' sound of splintering wood! Flapping canvas whipped by wind!

hugelocusters

Slank:

CRACK! The deck is breaking up! Mast that was, a mast no more! The

Others
(variously)
Ne'er-land is split in two! Stem to stern! Fore and aft! A WHOLE SHIP HALF'D!

A Tempo (faster)

Fore and aft! A WHOLE SHIP HALF'D!
continue after **Mrs. Bumbrake:**
She’s broke in half! Main-brace's gone!

**Molly:** We’re saving the trunk and that's all there is to it!

---

**Slank:** Oi!

---

**Slank**
appears
Ominous Tango

\textit{Castanets}

\textit{pp}

\textit{intense, with pronounced accents}

\textit{Slank:} I was with a Spanish lady once… etc.

\textit{poco a poco cresc.}
Slank: All I wants me trunk!

safety until Alf enters

Temple Blocks

safety - jump on cue continue after Alf — right in the puss!

Narrator Mack: But just before bunking with Davey Jones -

cont after Slank: ...Too wicked to end well

Narrator Mack: TTFN.
Boy: Don't worry! I'll stall the pirates!

Molly: Help, Boy!!

Don't worry! I'll stall the pirates!
17. Swim On

Stormy

Peter: Not again! MOLLY! (splash)

Somewhat Rubato
Rehearsal Piano-Vocal

Click Track Last Time
"1 2 3"

Cue Molly: There's an island! Peter:
Ride the trunk...

Aster: Molly, NO!!!!!!

All (except Molly & Peter)

Crack and rip and crack a-gain!
Soaked by sea and

soaked by rain!

Soon, we pray, the storm be done, and when it's
New Tempo — Brightly (1\textsuperscript{st} \textsuperscript{136})

1. done, Pray you see the sun. Grab a spar, Mrs. Burn-brake! Grab a spar! What's a spar?? There is no time to argue and we can't stay where we are! Oh, the wind is like a whip! Take me hand! Abandon ship! But my Molly! Oh, my Molly! What a bloody awful trip! Blow you...
winds! Oh, you winds! I'm still the man! You're the man! Thank you Smeee. Carry me and all the other crap you can. Even in the churning sea still am I the Captain, Smeee. And the Pirate Code I follow: “One for all, and all for ME!” I'm the leader—No, you're not! Yes I am! When there's a
few of us. There can't be a leader. Yeah, why not? There's only two of us. Jump! C'mon, Ted, we'll jump together. I was thinking we could maybe wait for slightly better weather! The

Nevland has come a-part! Screw your courage, steel your heart.
Somewhere out there search for him! Dive, Molly

As - ter, and swim! Swim

Dive and swim! Swim

Dive and swim!
Nobilmente

on against the current. Swim on against the

Ah

mf

sea tho' the tide may turn against us, tho' too

Ah

Ah
Molly

strong the tide may be. Tho' each

Ah

stroke, each stroke grows heavy. Tho' each breath is agony. We

Tho' each stroke grows heavy, Tho' each breath is agony. We

Tho' each breath is agony. We
try, till we can breathe no more, to clamber up the nearest shore, and

fall upon our knees before the truth that sets us

fall upon our knees before the truth that sets us
Molly leaden slicing through the spray and foam, Swim

Molly leaden slicing through, slicing through the spray and foam, Swim

on, swim on, Swim on, swim

Alf, Stache
Aster, Smee, Ted
Grempkin, Mrs. Bumbrake
Prentiss, Scott, Slank

17. Swim On 12

Rehearsal Piano-Vocal
Swim on, against the current till your
home,
You brings you home,
Swim on
You brings you home,
You brings you home,
Allarg.

stand on the land safely

stand on the land safely

stand on the land safely

Molly

home!

home!

home!

END of ACT ONE
18. Mermaid Outta Me

lyrics by RICK ELICE
music by WAYNE BARKER
18. Mermaid Outta Me

p. 73

 Lyrics by RICK ELICE
Music by WAYNE BARKER

Piano

Grandioso \( \frac{3}{4} = c. 110 \)

Rehearsal Piano PV

Mermaid Play-on:
Tempo di Ballet Class

© 2008 Elice & Barker
Solo (Stache)

Rubato, Ad Lib

You're likely wondering what we've had to

drink now. And you may think, "Now they've gone too

far."

Splash! But something we should not have been ex-
posed to we got too close to by swimming aft of Peter's raft and here we are.

And it was
Rehearsal Piano PV

18. Mermaid Outta Me

1st Chorus

Gentle Hawaiian Rhythm

Star - stuff from the skies that made each

fish a love-ly dish be-fore your eyes. Now fins are

fin- gers, hu-man-style. Be-cause of

Star - stuff we smile. And it was
Rehearsal Piano PV

2nd Chorus

Rehearsal Piano PV

Solo (Stache)

It gave us

It gave us

What's not to love?

All

Oh how we tingle, and every day's

spring.

Because of Star stuff
we sing.

Oh yes, it’s

Star stuff we adore.

I got a

I was a flounder, yes sir, and I, a smelt.

buzz. Oh, what it does.

I was a yellow-tail tuna till I
I'm all warm and fuzzy.__ "Now I'm wild and felt A warm and fuzzy feelin'__

free! I love how Star-stuff (mm mm)

that started my heart reelin' when Star-stuff made my turna

it made a mermaid outta me! It was the Eel (Captain Scott)

melt. And
Star stuff

that
dis-
oh, what a glow as your fins start a-growing some more.

solved.
Cod (Smee)

You get a
Go with the flow as the glow gets ya go-in' some more.

thrill, you lose a
gill, your prob-
lem's

Herring (Alf)
Solo (Stache)

Soon you're breath-ing air
Soon you're grow-ing hair
solved.

Soon it's long and curly. Soon you're acting girly. Each

arrow-tooth and ahi Each manly mahi mahi are

Now the coolest creatures in the sea Hoo-wee! To the
surf add the turf for the star - stuff made a mer - maid out ta
surf add the turf for the star - stuff made a mer - maid out ta

Ziegfeld Fans!
me! Mer - maids are we!
Bells
me! Mer - maids are we!

A Tempo Iº
And each of us
were made,  Each him and  her made into a...

Break the old-est of nature's laws! We'll never be fish again because Star-stuff

made a mermaid outta me!

made a mermaid outta me!
made a mer-maid out-ta me!

made a mer-maid out-ta me!

It makes you what cha wan-na be. Shoop!

It makes you what cha wan-na be. Shoop!

me!

me!
19. Mermaid Playoff / Peter Reveal

Peter: That you, Molly? cutoff abruptly after Peter: Molly!

Peter: Or maybe Molly's down there, in the jungle.

Cue: Peter monologue & scene (long)

Jungle noises

Cuica & Rattlers

Peter monologue & scene (long)
20. Coming Down The Mountain

*Teddy:* Crystal.

*Peter & Boys* take first step

**In 4** $\frac{4}{4}$

**Peter:** ...you holding onto Prentiss? — Teddy?

**New Tempo**

Mollusks

Prentiss

Peter: Guys?! Where is everybody?

**Djembe**

Vee-no B'yan-ko, Treb-i-ah-no, Mo-skat, Pee-no Gree-jyo! You

**Djembe**

said hang on to each other, Peter! Nyo-kee! Where are you, Peter? Ka-no-lee! I'm

Mollusks

Ted

Mollusks

Peter
Mollusks  Ted  Mollusks  Prentiss

here, Ted! Nyo-kee! I'm scared, Pe-ter! Ka-no-lee! I can't see a thing!

Mollusks  Ted  Stache  Peter  Fighting Prawn

Nyo-kee! Help! Gor-il-las! Oh hel-lo! Who was that? Ka-nee-loh-nee!

Mollusks  Smee  Fighting Prawn  Mollusks

Kee-an-tee! It's Smee, sir! Ling-wee-nee! Vee-no Roe-zo Mon-tee-pull-chee-ah-no!
Hot enough for ya?  How do you eat this?  Toh-kai eh-dol-chet-o!

There!  Foot-prints!  Something’s chasing me!  Mon-tee-pull chee-ah-no!

Mon-tee-pull chee-ah-no!  Who’s that?  What the—Kee-an-tee!  I’m right behind you!
Molly:
World-class swimmer that we know me to be…

A Tempo Mollusks
**Fighting Prawn:**

Pri-mi Pran-zo... etc.

... LASAGNA!

**New Tempo**

![New Tempo notation](image)

**Fighting Prawn:**

This is my son, Hawking Clam.

**Fighting Prawn:**

Assume the position!

![Assume the position notation](image)

**Fighting Prawn:**

One minute, starting....................NOW!

(Ratchet)

(Ratchet)

(Ratchet)

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21. Mr. Grin

pp. 80-85

cue Fighting Prawn: All English must die. KALA MARI!

In 2

Narrator (Aster): The walls of Mr. Grin's cage… etc.

repeat until Narrator (Aster):
This is bad. This is very bad.
repeat until cut-off

Floor Tom

Jungle Drums

dialogue

f

Prentiss:
Leave us alone!
Mr. Grin roars, chews and gulps

\( \text{$f$} \)

Peter:
THEN LET HIM SAVE US!

Molly:
I do! I have a plan!

Molly: It's a better team with you on it, Peter.

Ratchet

Wood Block

Slide Whistle

Cowbell

Large Crank

Mr. Grin gulps

Mr. Grin smiles
Mr. Grin burps

Starstuff sounds 15mb

Mr. Grin burps

Tubular Bells

Ratchet

Tooth Ruler on Crasher

Mr. Grin chomps

Boys & Molly: An airborne leviathan!

Djembe/Piano — tempo continues

(Hacking Clam & Fighting Prawn dialogue)

Djembe/Flute — tempo continues

ad lib — irregular
repeat under

Mollusks

SCAM - PI!

But - ter - fly and deep fat fry!

(Djembe)      (SCAMPI)      (Djembe)

Butterfly and deep fat fry!

(Djembe)

Butterfly and deep fat fry!

(Djembe)

Mollusks

Temple Blocks

Butterfly and deep fat fry!
22. Abandon Spleen

pp. 88-89
22. Abandon Spleen

 Cue Stache: WHOA! BIG CROC!

 Ratchet

 Cue Stache: Abandon spleen!

 Smee: Scene!

 Stache & Smee: Abandon scene!

 A Tempo

 Djembe

 Cue Stache: Abandon spleen!
Peter: Really?
Molly: No! C’mon, take me to the trunk!

A Tempo  Mollusks

But-ter-fly and deep fat fry! But-ter-fly and deep fat fry!

Djembe

Wood Blocks

P/C
23. Down and Down and Down

pp. 91-92
23. Down and Down and Down and Down

cue Peter: Here I am Mollusks!
Try and catch me!

Urgently \( \text{\textsl{\textit{j}} = 152} \)

continue after Peter: Try and get me, Fighting Prawn!

Brushes on Floor Tom Rim
Molly: ...Till, panting and jumping and practic'ly flying, Peter feels
That's when he misses a ledge, and falls

Peter:

Molly—!!
Drowsy, not too slowly

Poco a poco rit.

Narrator (Alf): And rushing up to meet him —
**Peter:** is a solid sheet of glass.  

Peter jumps  

Peter makes impact

**Narrator (Scott):** His brutal fall is broken… etc.

**Narrator (Prawn):**…shimmering lake of golden water, far far underground.
24. Teacher Comforts

pp. 94-96

**Narrator (Aster):** He should've been drowning, should've been afraid,

**Narrator (Stache):** ...warm, like a rich man's bath.

*Very Slowly*

*With Exquisite Delicacy* $\ddot{=} 82$

**Teacher:** Well, well. Nice of you to drop in.

*Teacher:* Listen to Teacher..
Teacher: Then the waves— I'm not finished.

Teacher: Scotch salmon. This is way cooler, FYI. The starstuff'll change you too.

Teacher: Sky's the limit. You could even fly yourself home maybe, just like you dreamed.

Teacher: In addition to. A family name.

Peter: Instead of Peter?

And we've come up with a good one, haven't we?
Narrator: ...an echo, or a voice, or both, seemed to
answer: Pan. I'M PE - TER! Pan.

Teacher: There.

Peter
Narrators (All): MOLLY!

Peter: THE TRUNK!
Molly: ...I wish Peter were here.

Narrator (Prawn): ...is worse than any at the orphanage.

Narrator (Mrs. B): ...smacking your face.
25. Ukulele Smee

Molly: We must be near the beach!

Moderato

D 6        A+           D 6        A+

Come to me, ye shipwrecked sailors. Look here, ye

D 6        D 7        G 6        Gm 6        D 6        D 7

Come to me, ye

D 6/A       D 7/A       G 6        Gm 6        D 6/A       D 7/A
Ukulele (Smee)

wave-tossed whalers. Oo-ah! Oo-ah!

G6 Gm6 E9 A7 A7

(Sorti orchestra sneaking in)

Sail-or Boy, keep sailing near me. Clos-er now, so's

D6 D7 G6 Gm6 D6 D7

mp

11
you can hear me As yer ship breaks to bits, From the

dock for a sec you can see my love-ly
26. Final Scene

_p. 106-126_

_cue Fighting Prawn_: There's more of us than anybody!

_cue Stache_: Open—and elaborate.

_Molly_: Daddy, Thank goodness you're safe—

_Fighting Prawn_: Boy will wear hat of hero.
Alf: Don't worry, Sir - I know my way around a woman like I know my way around a ship. ...barnacles on her bottom, but Alf'll scrape 'em off.

Fighting Prawn: Tiramisu!
All: Tiramisu!

Aster: A full-fledged Starcatcher.
Faster

Aster: Mission fulfilled. We're heading home!!

Molly: Who's Teacher?

Aster: Wait! What grotto?
Aster: and SO!!!

Tinkerbell flies!

Starstuff Tinkerbells

Ad lib

pp

Narrator (Scott): Peter watches the Wasp get smaller and smaller, wondering about his adventure...

Narrator (Stache): It would be the only moment...

Narrator (Aster): And then, as promised, he began to forget.

Narrator (Stache): And stayed right where he was.

Molto Lento

pp

Narrator (Stache): The outsider.

Narrator (Alf): Molly, of course, would remember... until one night, many years later-

Narrator (Smee): She stared out the nursery window watching Peter fly off with her daughter in tow -
Narrator (Mrs. B): And this grown-up Molly would comfort her new Nana, the good old dog who tended her children -

Narrator (Molly): "Don't worry, Nana darling. I always hoped,

Narrator (Prawn): "I hope she will have a little girl -"
Narrator (Clam): "A little girl who will go off with him in turn -"

Narrator (Molly): "...if Peter came to visit, that my daughter would take my place. And when Wendy grows up -"

Mrs. Bumbrake sotto voce 3

O for the wings, for the

Narrator (Molly): "Far away, far away would I rove.

Ted: Help!! That bird-bell thing is after us!

Peter: Wait! How can I race 'em to the grotto if I don't run? -
- Whoa whoa whoa - I can what? -

Starstuff Tinkerbells

Ad lib
27. Bows

Move, in 3
28. Exit Music
28. Exit Music